

NOTRE DAME



MAGNIFICAT CHOIR

2024 Arizona Tour Concert Program

Dr. Patrick Kronner, Director

Sienna Stribling, organ/piano



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Selections performed will be drawn from the following program:

Cantate Domino

Nancy Hill Cobb (b. 1951)

I. Prayers and Blessings:

The Choristers Prayer*

Kartika Putri (b. 1988)

Inclina Domine

Josef Gabriel Rheinberger (1839-1901)

A Prayer of St. Francis

Kola Owolabi

Down in the River to Pray

Traditional, arr. Jace Wittig

II. Songs of Comfort and Love:

Rise Up, My Love

Eleanor Daley (b. 1955)

If Ye Love Me

Eleanor Daley

O God, You Search Me

Bernadette Farrell, arr. Hillary Doerries

Nada Te Turbe

Joan Szymko (b. 1957)

III. In Honor of the Blessed Virgin Mary:

Hail Mary, Full of Grace*

Susan Powell (b. 1986)

Hanacpachap Cussicuinin*

Anon. Peruvian (c. 1630) arr. Patrick Kronner

Alma Redemptoris Mater

Josef Gabriel Rheinberger

Notre Dame, Our Mother (Notre Dame's Alma Mater)

Casasanta/O'Donnell, CSC

IV. Music for the Seasons of Advent and Christmas

My Lord, What a Morning

African American Spiritual, arr. Michael Neaum

Veni Domine

Felix Mendelssohn (1809-1847)

A Ti alzo mi alma, mi Dios* (offertory for Advent 2)

Carolyn Pirtle

In the Bleak Midwinter*+

Harold Darke/arr. Emily Mason

V. Praise the Lord:

¡El Cielo Canta Alegría!

Pablo Sosa (b. 1933), arr. Roger Bergs

O Señor, Vifícanos*

Robert Richter

Laudate Pueri

Nancy Hill Cobb

*Composed or arranged for the Magnificat Choir

+world premiere

Cantate Domino

Nancy Hill Cobb

Cantate Domino canticum novum,
cantate Domino omnis terra, alleluia.
Cantate Domino, benedicite nomine ejus.
Anuntiate inter gentes gloriam tuam.
Quoniam magnus Dominus
et laudabilis nimis.

*Sing to the Lord a new song,
sing to the Lord all the earth, alleluia.
Sing to the Lord, bless his name.
Declare his glory among the nations.
For the Lord is great
and greatly to be praised.*

I. Prayers and Blessings:

The Chorister's Prayer

Kartika Putri

Bless, O, Lord, us your servants,
who minister in your temple.
Grant that what we sing with our lips,
we may believe in our hearts,
and what we believe in our hearts,
we may show forth in our lives.
Through Jesus Christ Our Lord.
Amen.

Inclina Domine

Josef Gabriel Rheinberger

Inclina Domine aurem tuam
ad me et exaudi me.
Deus meus sperantem in te
Miserere mihi Domine,
quoniam ad te clamavi tota die.

*Lord, incline your ear toward me
and hear me.
Save your servant, who hopes in you, my God.
Pity me, Lord,
because I have called out to you all day.*

A Prayer of St. Francis

Kola Owolabi

Lord, make me an instrument of your peace,
Where there is hatred, let me sow love;
Where there is injury, let me sow pardon;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy.
O Divine Master,
Grant that I may not so much seek
To be consoled as to console;
To be understood as to understand;
To be loved as to love.
For it is in giving that we receive;
It is in pardoning that we are pardoned;
And it is in dying that we are born to eternal life. Amen.

Down in the River to Pray

Traditional, arr. Jace Wittig

Refrain: As I went down in the river to pray,
Studying about that good ol' way,
And who shall wear the starry crown,
Good Lord, show me the way.

Verses: O sisters [brothers/fathers/mothers], let's go down,
Let's go down, come on down.
O sisters, let's go down,
Down in the river to pray.

II. Songs of Comfort and Love:

Rise Up, My Love

Eleanor Daley

Rise up, my love, my fair one, and come away;
for lo, the winter is past, the rain is over and gone;
the flowers appear upon the earth;
the time of the singing of birds is come;
Rise up, my love, my fair one, and come away.

If Ye Love Me

Eleanor Daley

If ye love me,
keep my commandments,
and I will pray the Father,
and God will give to you another comforter,
that he may abide with you forever.
Peace I leave with you, my peace I give unto you.
Not as the world giveth, give I unto you.
Let not your heart be troubled, neither let it be afraid,
I will not leave you comfortless,
I will come to you and your heart shall rejoice, Alleluia.

O God, You Search Me

Bernadette Farrell, arr. Hillary Doerries

O God, you search me and you know me.
All my thoughts lie open to your gaze.
When I walk or lie down you are before me:
ever the maker and keeper of my days.

You know my resting and my rising.
You discern my purpose from afar,
and with love everlasting you besiege me:
in every moment of life or death, you are.

Before a word is on my tongue, Lord,
You have known its meaning through and through.
You are with me beyond my understanding:
God of my present, my past and future, too.

Although your Spirit is upon me,
still I search for shelter from your light.
There is no where on earth I can escape you:
even the darkness is radiant in your sight.

For you created me and shaped me,
gave me life within my mother's womb.
For the wonder of who I am I praise you:
safe in your hands, all creation is made new.

Nada Te Turbe

Joan Szymko (b. 1957)

Nada te turbe
nada te espante
Todo se pasa.
Dios nose muda.
La paciencia todo alcanza.
Quien a Dios tiene
nada le falta.
Solo Dios basta.

*Let nothing disturb you,
let nothing frighten you,
all things are passing.
God never changes.
Patience obtains all things.
Whoever has God
lacks nothing.
God alone suffices*

III. In Honor of the Blessed Virgin Mary:

Hail Mary

Susan Powell

Hail Mary,
Full of Grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit
of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of our death.
Amen.

Hanacpachap Cussicuinin

anon. 17th Century Peruvian, arr. Kronner

Hanacpachap cussicuinin,

Heaven's joy!

Huaran cacta muchas caiqui.
Yupairuru pucocmallqui,
Runa cunap suyacuinin,
Callpannacpa quemicuinin,
Huaciascaita.

*A thousand times shall we praise you.
O tree bearing thrice-blessed fruit,
O hope of humankind,
helper of the weak,
hear our prayer!*

Uyarihuai muchascaita
Diospa rampan Diospamaman
Yurac tocto hamancaiman
Yupascalla, collpascaita
Huahuaiquiman suyuscaita
Ricuchillai.

*Attend to our pleas,
O column of ivory, Mother of God!
Beautiful iris, yellow and white,
receive this song we offer you;
come to our assistance,
show us the Fruit of your womb*

Alma Redemptoris Mater

Josef Gabriel Rheinberger

Alma redemptoris mater
quae pervia caeli porta manes
et stella maris, succurre cadenti,
surgere qui curat populo.
tu quae genuisti natura mirante,
tuum sanctum genitorum.
Virgo prius ac posterius,
Gabrielis ab ore sumens illud "ave,"
peccatorum miserere.

*Loving mother of the redeemer,
who remains the accessible gateway of heaven
and star of the sea,
give aid to a falling people that strives to rise;
O thou who begot thy holy creator,
while all nature marveled.
Virgin before and after
receiving that "ave" from the mouth of Gabriel
have mercy on sinners.*

Notre Dame, Our Mother

Casasanta/O'Donnell, C.S.C

Notre Dame, our mother, tender strong and true,
proudly in the heavens gleams thy gold and blue.
Glory's mantle cloaks thee, golden is thy fame.
And our hearts forever praise thee, Notre Dame.
And our hearts forever love thee, Notre Dame.

IV. Music for the Seasons of Advent and Christmas

My Lord, What a Morning

Spiritual, arr. Michael Neaum

*Refrain: My Lord, what a morning;
My Lord, what a morning;
Oh, my Lord, what a morning,
When the stars begin to fall,
When the stars begin to fall.*

You'll hear the trumpet sound,

To wake the nations underground,
Looking to my God's right hand,
When the stars begin to fall. [*Refrain*]

You'll hear the Christian shout,
To wake the nations underground,
Looking to my God's right hand,
When the stars begin to fall. [*Refrain*]

Veni Domine

Felix Mendelssohn (1809-1847)

Veni Domine, et noli tardare.
Relaxa facinora plebi tuae,
et revoca dispersos in terram tuam.
Excita Domine potentiam tuam,
ut salvos nos facias,
Veni Domine, et noli tardare.

*Come, Lord, and do not delay.
Come and free Thy people from their misdeeds,
and bring back the dispersed to your land.
Raise up, Lord, Thy power
and make us safe.
Come, Lord, and do not delay.*

A Ti alzo mi alma, mi Dios (offertory proper for the second Sunday in Advent)

Carolyn Pirtle

A Ti alzo mi alma, mi Dios;
en Ti confío, no sea confundido,
no se gocen de mí mis enemigos.
No; quien espera en Ti,
no es confundido.

*To you, I lift up my soul, O my God.
In you, I have trusted;
let me not be put to shame.
Nor let my enemies exult over me;
and let none who hope in you be put to shame.*

In the Bleak Midwinter*

Harold Darke/arr. Emily Mason

In the bleak mid-winter
Frosty wind made moan
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter
Long ago.

Our God, heaven cannot hold Him
Nor earth sustain,
Heaven and earth shall flee away
When He comes to reign:
In the bleak mid-winter

A stable-place sufficed
The Lord God Almighty —
Jesus Christ.

Angels and Archangels
May have gathered there,
Cherubim and seraphim
Thronged the air;
But only His Mother
In her maiden bliss
Worshiped the Beloved
With a kiss.

What can I give Him,
Poor as I am? —
If I were a Shepherd
I would bring a lamb;
If I were a Wise Man
I would do my part, —
Yet what I can I give Him, —
Give my heart.

V. Praise the Lord

¡El Cielo Canta Alegría!

Pablo Sosa (b. 1933), arr. Roger Bergs

¡El cielo canta alegría! ¡Aleluya!
porque en tu vida y la mia
brilla la Gloria de Dios.
¡Aleluya! ¡Aleluya!

*Heaven is singing for Joy, Hallelujah!
For in your life and in mine
is shining the glory of God!
Hallelujah! Hallelujah!*

¡El cielo canta alegría! ¡Aleluya!
porque en tu vida y las
une el amor de Dios.
¡Aleluya! ¡Aleluya!

*Heaven is singing for Joy, Hallelujah!
For in your life and in mine
unite in the love of our God.
Hallelujah! Hallelujah!*

¡El cielo canta alegría! ¡Aleluya!
porque en tu vida y la mia
proclamaran al Señor.
¡Aleluya! ¡Aleluya!

*Heaven is singing for Joy, Hallelujah!
For in your life and in mine will always bear
witness to God.
Hallelujah! Hallelujah!*

O Señor, Vificanos*

Robert Richter

Te alabaré, Señor,
con todo mi corazón;
concede a tu siervo vivir
y que guarde tus preceptos.
¡Oh Señor, vivificanos según tu palabra!

*I will praise you, O Lord,
With my whole heart.
Deal bountifully with your servant,
that I may live and observe your word.
Revive me according to your word, O Lord.*

Laudate Pueri

Nancy Hill Cobb

Laudate pueri Dominum
Laudate nomen Domini.
Sit nomen Domini benedictum
ex hoc nunc et usque in saeculum.
A solis ortu usque ad occasum
laudabile nomen Domini.
Excelsus super omnes gentes Dominus
et super coelos gloria ejus.

*Praise, o ye servants of the Lord,
Praise the name of the Lord.
Blessed be the name of the Lord
From this time forth and for evermore.
From the rising of the sun unto the going down
Of the same the Lord's name is to be praised.
The Lord is high above all nations,
And his glory above the heavens.*



NOTRE DAME
MAGNIFICAT
CHOIR

Our Mission Statement

The Magnificat Choir proclaims the glory of God through prayerful song and strives to draw people closer to Christ with its ministry. The choir celebrates and builds upon the rich musical traditions of the Church, uplifts women's voices, and serves the community as the hands and feet of Christ. As a diverse group of singers, the ensemble reflects the Notre Dame family by fostering a spirit of community that creates lifelong friendships.

Our Name

The Magnificat Choir derives its name from the song of the Blessed Virgin Mary: "Magnificat anima mea Dominum" ("My soul proclaims the greatness of the Lord"). With Our Lady, through song, our souls proclaim the Lord's greatness and our spirits rejoice in our Saving God. Mary's words inspire our mission to serve, worship, and uplift women's voices as we follow her perfect example of a life of praise.

Who We Are

The Magnificat Choir is currently comprised of forty-five singers from various academic and faith backgrounds who primarily serve as music ministers at the Basilica of the Sacred Heart.

What We Do

Through uplifting and prayerful music, the Magnificat Choir proclaims the glory of God at the 5pm Saturday Vigil Mass at the Basilica of the Sacred Heart, and welcomes visitors to campus at the masses following home football games. In addition to serving as music ministers at the Basilica, the choir performs at a variety of concerts and special collaborative events throughout the school year. Each year, the choir extends their ministry beyond the Notre Dame campus by sharing their music in domestic and international tours. Most recently, the group has traveled to Ireland, South America, and Florida.

What We Sing

The choir draws repertoire from a variety of cultures and traditions including Gregorian and Eastern chant, Renaissance polyphony, South American hymnody, and music from the 16th Century through the present day. Recognizing the importance of new music for the Church, the group regularly commissions original pieces for women's voices and sponsors an annual composition contest. In order to live out the mission of uplifting women's voices, a special emphasis is placed on the singing of music and texts of female artists.

Who We Serve

Beyond their ministry on Notre Dame's campus, the Magnificat Choir engages in community outreach especially with the Catholic Worker movement in South Bend, visits Notre Dame Clubs and local parishes nationwide on tours, and collaborates with the Holy Cross Missions around the globe.

Our Logo:

The Magnificat Choir's logo is inspired primarily by imagery associated with the choir's patron saint, the composer Hildegard of Bingen. Specifically, the image of Hildegard's heavenly vision of a "Choir of Angels," as recorded around the year 1150 in a collection of illuminated manuscripts known as Scivias, is used as a basis for the design. The original image depicts the nine choirs of angels in concentric rings around the Lord of Hosts, reminding us that God should be the center of our lives. The logo's circular image pays homage to the inspirational example that is found in Hildegard's life and music. Additionally, the design calls to mind the rose window found in the cathedral of Notre Dame de Paris, as a reminder of our call to emulate Our Lady's (Notre Dame) example of a perfect life of praise in all that we do.



Dr. Patrick Kronner, a native of Chesterfield, Michigan, serves as Organist and Choral Program Director at the University of Notre Dame, where he directs the Magnificat Choir and the Community Choir. He received his Doctorate and Masters of Music from Indiana University, where he studied with Dr. Janette Fishell, and holds a Bachelor of Music from Oakland University.

As a recipient of the Hollingsworth Fund Award, Kronner traveled to Herford, Germany, where he served as the assistant organist at Herforder Münsterkirche and studied at the Hochschule für Kirchenmusik Herford. As a concert artist, he has performed throughout Germany, Austria, and the Netherlands, where the "virtuoso organist from Detroit thrilled... and surprised" (*Mindener Tageblatt*) audiences as he presented recitals of primarily American organ music.

As director of the Notre Dame Magnificat Choir, Kronner has led the group on their first overseas tour to the Holy Cross Missions in Canto Grande, Peru in 2019, in performances for both Canadian and Peruvian television networks, and to Ireland in 2023. Under his direction, the choir will be releasing their next album, *Magnificat*, with Signum Records on all streaming platforms in February 2024 .



Sienna Stribling, native of Kentucky, completed a Bachelor of Music in Organ Performance at the Schulich School of Music at McGill University where she studied with professors Christian Lane, Hans-Ola Ericsson, and Jonathan Oldengarm. From 2021-2022, Sienna served as an organ scholar at The Church of St. Andrew and St. Paul in Montreal, QC. Sienna is currently working on a Masters of Sacred Music in Organ at the University of Notre Dame where she studies with Professor Kola Owolabi and serves as a graduate assistant for the Magnificat Choir.

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