

# Meditabor in mandatis tuis

Commissioned by the Notre Dame Magnificat Choir; Dr. Patrick Kronner, Director

Psalms 118 (119): 47-48

David Kelley

**Calmly** (♩ = 63) *pp* *long*

Soprano I  
Me - di - ta - bor, me - di - ta - bor,

Soprano II  
Me - di - ta - bor, me - di - ta - bor,

Alto I  
Me - - di - ta - bor, me - di - ta - bor, me -

Alto II  
Me - - di - ta - bor, me - di - ta - bor, me -

Rehearsal  
*pp* *long* *p*

Detailed description: This is a musical score for a choir. It consists of five staves. The top four staves are for vocal parts: Soprano I, Soprano II, Alto I, and Alto II. The bottom staff is for a Rehearsal part. The music is in 3/4 time and begins with a tempo marking of 'Calmly' and a metronome marking of 63. The dynamic is 'pp' (pianissimo). The lyrics are 'Me - di - ta - bor, me - di - ta - bor, me -'. There are 'long' markings above the final notes of the vocal lines. The Rehearsal part has a 'p' (piano) dynamic marking.

17

*molto allargando*

S I tu - is, man-da - tis tu - is,

S II tu - is, in man - da - tis, man-da - tis tu - is, *molto allargando* *molto dim.*

A I tu - is, man-da - tis tu - is, *molto allargando* *molto dim.*

A II in man-da - tis, man-da - tis tu - - - is, man-da - tis *molto allargando*

*molto allargando* *molto dim.*

17

Detailed description: This is a page of a musical score for a vocal quartet and piano. It features five staves: four for voices (S I, S II, A I, A II) and one for piano. The music is in a minor key and 4/4 time. The vocal parts have lyrics in Latin: 'tu - is, man-da - tis tu - is, in man - da - tis, man-da - tis tu - is, man-da - tis tu - is, in man-da - tis, man-da - tis tu - - - is, man-da - tis'. Performance markings include 'molto allargando' and 'molto dim.'. A rehearsal mark '17' is present at the beginning of the first vocal staff and the piano staff. The piano accompaniment consists of chords and moving lines in both hands.

64

S I  
me - di - ta - bor, me - di - ta - bor, me - di - ta - bor, me - di - ta - bor,

S II  
ta - bor, me - di - ta - bor, me - di - ta - bor, me - di - ta - bor, me - di -

A I  
in man - da - tis quae di - le - - - *dim.*

A II  
in man - da - tis quae di - le - - - *dim.*