

Commissioned by the Notre Dame Women's Liturgical Choir,  
Dr. Patrick Kronner, Director

# Laudate Dominum

for SSA chorus and organ

8' foundation stops,  
manuals coupled  
Ped.: 16', 8'

Psalm 134: 3, 6

Brenda Portman

**Espressivo** ♩ = 72

Organ

Sw. { *mp*

4 Unison Warmly *mf* Lau - da - te Do - mi - num, -

Org.

8 Lau - da - te Do - mi - num.

Org.

Laudate Dominum

22

quo - ni-am, quo - ni-am sua - vis est.

quo - ni-am, quo - ni-am sua - vis est.

quo - ni-am quo - ni-am sua - vis est.

Org.

Sw.

Moving forward ♩ = 92

29

*p* Om - ni-a

*mf* Om - ni-a Om - ni-a quae cum- quae vo - lu - it,

Org.

*mp*

*cresc.*

37

The musical score consists of four staves. The top three staves are for voices, and the bottom two are for organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: *f* fe - cit in cae-lo et in ter - ra, *mf* fe - cit in cae-lo et in ter - ra.

**Voice 1 (Soprano):** *f* fe - cit in cae-lo et in ter - ra, *mf* fe - cit in cae-lo et in ter - ra.

**Voice 2 (Alto):** *f* fe - cit in cae-lo et in ter - ra, *mf* fe - cit in cae-lo et in ter - ra.

**Voice 3 (Tenor):** *f* fe - cit in cae-lo et in ter - ra, *mf* fe - cit in cae-lo et in ter - ra.

**Org. (Organ):** The organ part is written in two staves (treble and bass clef). It features block chords in the right hand and a simple bass line in the left hand, primarily using the notes G, B-flat, and D.

Org.