

Laudate Dominum

*Commissioned by the Notre Dame Women's Liturgical Choir
Dr. Patrick Kronner, Director*

Organ registration:

Great Organ (I): Flute harmonique 8', Spitzflöte 4'
Rückpositive (II): Gedackt 8', Rohrflöte 4', Nasart 3'
Swell (III): Voix Celeste 8', Viol di Gamba 8'
Pedal: Subbaß 16', Bourdon 8'
Couplers: Great to Pedal (8')

Francisco Carbonell

Allegro giusto ♩ = 112 ca.

The musical score is written for Soprano, Alto, Organ, and Pedals. The key signature is one flat (B-flat) and the time signature is 2/4. The organ part is divided into two staves: the upper staff is marked 'II' and the lower staff is marked 'I'. The organ registration is as follows: Great Organ (I): Flute harmonique 8', Spitzflöte 4'; Rückpositive (II): Gedackt 8', Rohrflöte 4', Nasart 3'; Swell (III): Voix Celeste 8', Viol di Gamba 8'; Pedal: Subbaß 16', Bourdon 8'; Couplers: Great to Pedal (8'). The organ part features a complex texture with multiple voices, including a prominent sixteenth-note figure in the upper right hand and a more melodic line in the lower right hand. The pedal part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

2

4

A *mf* 3

S. Lau - da - te, —

A. *mf* 3
Lau - da - te, —

Org.

Ped.

7

fp 3

S. lau - da - te, — lau - da - te — Do - mi num, —

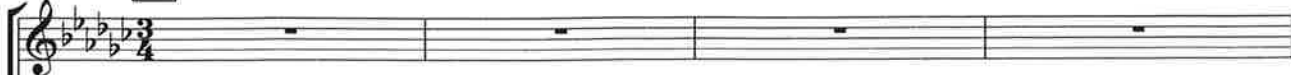
A. — lau - da - te, — lau - da - te Do - mi num, —

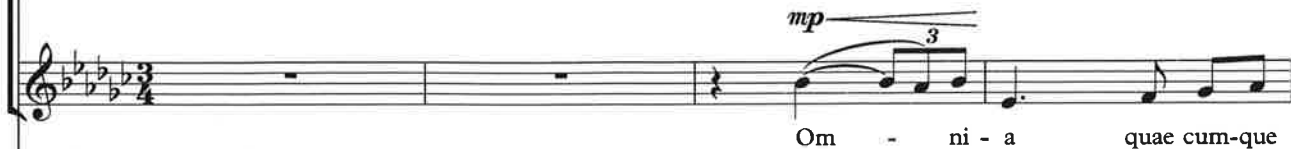
Org.

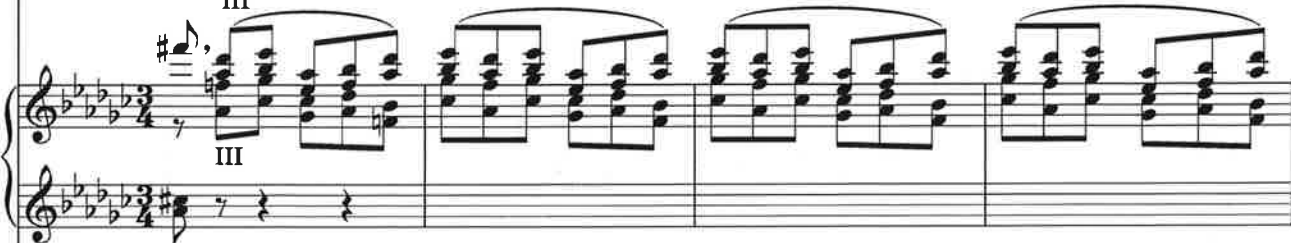
Ped.

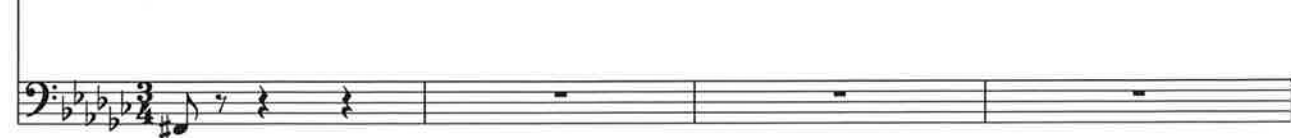
F

46

S. 

A.  *mp* 3
Om - ni - a quae cum-que

Org.  III III

Ped. 

50

S.  *mp* 3
Om - ni - a quae cum-que

A.  6
vo - lu - it,

Org. 

Ped.  (4' solo) 3

54

S. vo - lu - it, fe - cit in cae -

A. fe - cit in cae -

Org.

Ped. 3

58

S. - lo et in ter - - - - - ra.

A. - lo et in ter - - - - - ra.

Org. II 6 6 6 6 6 6 I

Ped. Subbaß 16', Bourdon 8'

G