



ALUMNI NEWSLETTER

What's your favorite choir memory from this year?

When I think back on choir this year, I always remember the concession stand. It was during the Michigan game, or the day where South Bend received record rain. Everything was drenched before we could even set up the grill! We even had to hold umbrellas over the grill since the canopy was leaking and everyone was muddy and wet. Still, I was impressed with everyone that day. All of the girls came out to help, we made a decent profit, and Daniel and Gail both kept up amazing energy. Just pray that next year is sunny!

-Jill Dzurisin, graduate student, alto II

My favorite part of choir was when we sang the Alma Mater on the steps of the National Shrine. It felt really cool to bring Notre Dame to DC. I also liked the retreat. Getting to know the girls over the course of the year has been incredible. My choir friends are some of the best. Those who sing together get along well I guess!

- Christine Fagan, freshman, alto II

I really enjoyed the choir dinners that we had together. It was great to be able to spend time with everyone outside of practice. I also really liked our first Lenten Reflection dinner. There was food from Papa Vino's and the Liturgical Choir! What more could you ask for?

- Veronica Stafford, freshman, soprano II

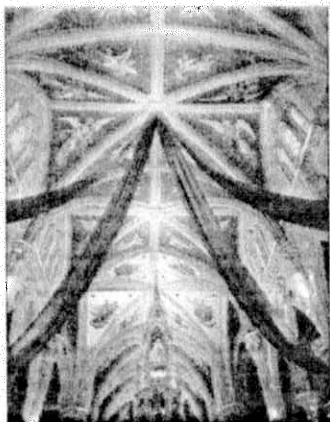
University of Notre Dame
Women's Liturgical Choir
c/o Daniel Bayless
114 Coleman-Morse Center
Notre Dame, IN 46556

One of our graduate assistants this year is Jonathan Hehn. He is a graduate of the Florida State University and holds the Choirmaster certificate of the American Guild of Organists. While at Florida State, Jonathan studied organ and church music with Michael Corzine and choral conducting with Kevin Fenton. In addition to his time at Florida State, Jonathan has spent time at the Universität Mozarteum in Salzburg, Austria, where he studied organ, improvisation, continuo, and Gregorian chant.

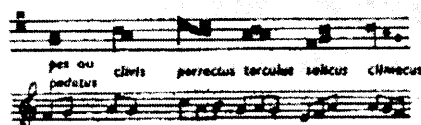
An active recitalist, Jonathan appears frequently both as a soloist and chamber musician, having performed in Austria and across the United States. In 2007, Jonathan won the AGO Regional Competition for Young Organists (Region IV). He has also been a finalist at the National Organ Playing Competition in Fort Wayne. Jonathan is the founding director of the Tallahassee Church Music Conference, held every two years in Tallahassee, Florida. He is also a graduate assistant to the Basilica Schola at Notre Dame. Jonathan resides in South Bend with his wife, Kelly

As always, WLC is accepting donations to help fund future tours and choir activities. Contributions to the choir endowment should be sent to Women's Liturgical Choir c/o

Carol J. Hennion
Development Donor Services
1100 Grace Hall



Our traditional ending- the Chorister's Prayer.
Bless O Lord us your servants
who minister in your temple,
grant that what we sing with our lips
we may believe in our hearts,
and what we believe in our hearts
we may show forth in our lives;
through Jesus Christ our Lord. Amen.



Also this year, WLC had the honor to perform at the wedding of our former member, Christine Denison, now Mrs. Diss. It was a beautiful service. We were so happy to share that day with you! Congratulations, Christine!

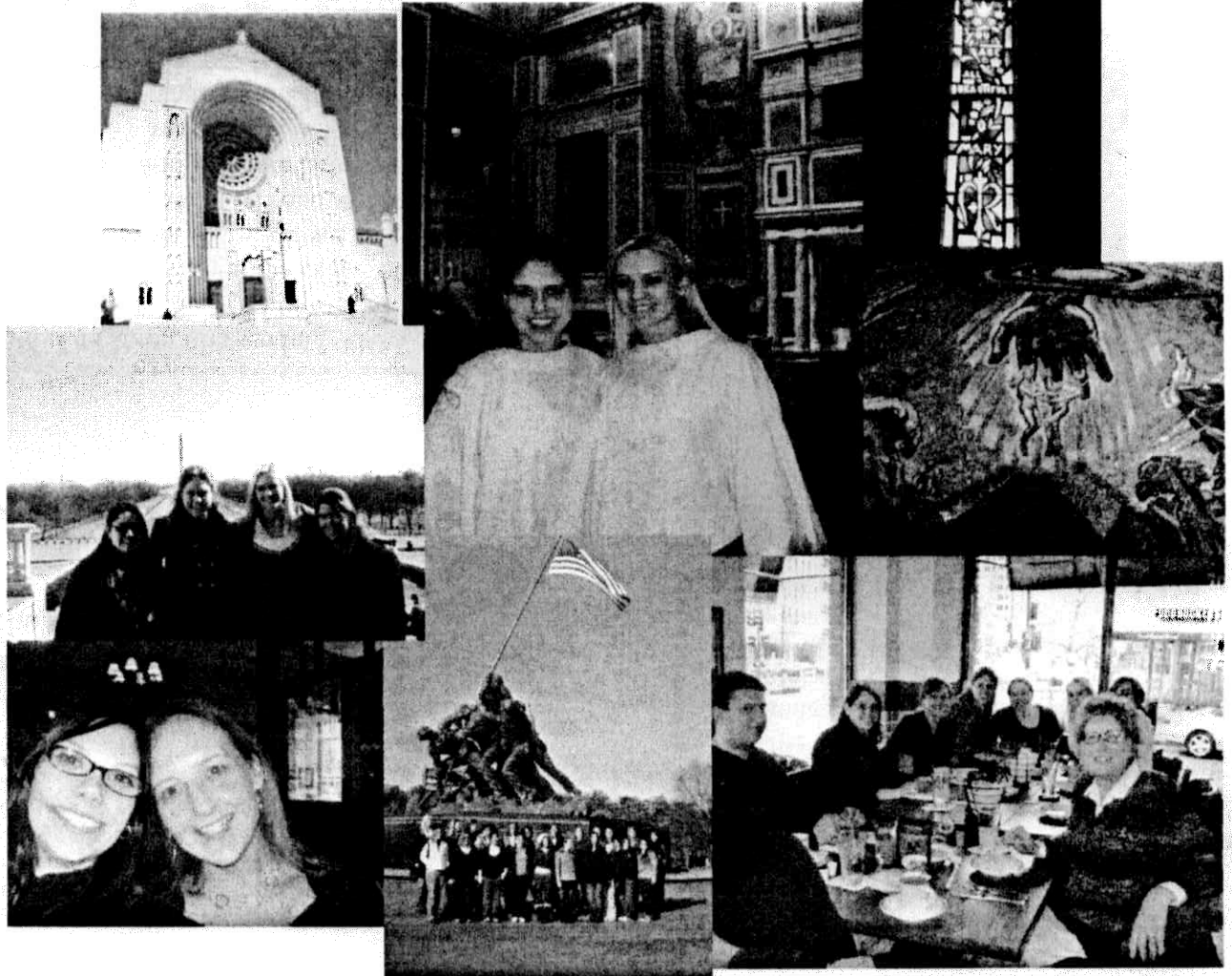


Saint Cecilia, pray for us.

Events this year

- Beginning of the year dinner
- Saturday Vigil Masses
- Post-football game masses
- Fall retreat across the lake
- Valentine's Day cookie decorating
- Movie watch in Walsh-The Hunchback of Notre Dame
- Many choir dinners in South Dining Hall
- First ever Lenten Reflection Dinner with Liturgical Choir.
- Junior Parents' Weekend Mass
- Stations of the Cross
- Annunciation Mass
- Eucharistic Procession
- Vespers
- Spring Concert
- Alto trip to South Bend Chocolate Company
- Big Sis/Little Sis root beer float social

Tour to Baltimore/ Washington DC



Women's Liturgical Choir 2008-2009

The biggest news of the year- We are revising the constitution! Maybe the second biggest news is that we have a constitution! The officers have just started updating the WLC's ten-year-old constitution, and it requires many changes. For instance, when the document was written Coleman-Morse, our rehearsal space, didn't even exist yet! We are adding two new officer's positions- tour director and alumni relations. The tour director handles organizing the yearly tour and even has a vote in where we travel to. The alumni relations officer assists with alumni contacts and, of course, writes this newsletter! We have also added the responsibility of updating the choir website, and the cost of dues rose. We are adding an amendment that the constitution will now be updated annually!



Our other graduate assistant this year is Nicole Koehler. She is an MSM organ student. Originally from De Pere, WI, she holds a Bachelor of Music degree in Church Music & Organ from Valparaiso University. She studied with Dr. Lorraine Brugh. While at Valparaiso University, Nicole was very active in both the music department and the Chapel of the Resurrection. She served as a vocal accompanist, music theory tutor, officer in the student AGO chapter, section leader for the Kantorei, as well as a student conductor on tour and in the Chapel. She served as Matins organist, Matins choir director and accompanist, and assistant to the director of chapel music. During Dr. Brugh's sabbatical, Nicole assumed all musical responsibilities in the Chapel. During that time she also studied with Karl Paukert. She also studied with Wolfram Rehfeldt in Rottenburg am Neckar, during a semester in Germany.

Nicole is a graduate of Christ College, the honors college of Valparaiso University, a member of Pi Kappa Lambda honors music society, a member of the Association of Lutheran Church Musicians, the 2008 recipient of the Reidenbach Award in Church Music, and a service playing certified member of the American Guild of Organists.

Bright and early at 5:30 in the morning, we gathered to board the bus to Chicago O'Hare for our tour to the Washington DC area. The girls (and Daniel) sang first at St. Louis Church in Clarksville, MD on Friday evening. We were hosted by the Notre Dame Alumni Club of Maryland. Saturday, we performed at St. Thomas More Cathedral in Arlington, VA. Sunday, we sang at St. Matthew's Cathedral in DC. In our free time, we were able to tour the National Mall, view many monuments, and visit the Basilica of the National Shrine of the Immaculate Conception.

Nicole also recently became engaged to Johnathan Bursarow. Congrats, Nicole!

Also this year, WLC has a new director, Daniel Bayless! Daniel is in his first year as the director of the Notre Dame Women's Liturgical Choir. He earned the Master of Music degree in Organ Performance and Literature from the University of Notre Dame and the Bachelor of Music degree in Church Music and Organ Performance from the University of Kansas. He has studied organ, harpsichord, and carillon with esteemed teachers including Craig Cramer, David Dahl, Darlene Catello, Susan Marchant, Michael Bauer, Barbara J. Brown, and Elizabeth Berghout. Daniel won first prize in the collegiate division of the 2002 Greater Kansas City American Guild of Organists Competition and was a finalist in the 2001 Ottumwa National Undergraduate Organ Competition.

Daniel has served churches in Kansas, Indiana, Connecticut, and New Hampshire. Immediately before joining the Notre Dame Staff, he was Director of Music at St. Joseph Cathedral in Manchester, NH. He is passionate about not only instrumental music, but also vocal, having performed with the University of Kansas Oread Consort, Chamber Choir, and Collegium Musicum under the direction of founding member of the King's Singers, Simon Carrington, and the University of Notre Dame Basilica Schola. Daniel has played recitals and served as guest organist for services and performances throughout the eastern part of the country. He is a member of the American Guild of Organists, the Royal School of Church Music, Pi Kappa Lambda Music Honor Society, the National Association of Pastoral Musicians, and serves on NPM's Standing Committee for Organists to promote the use of the pipe organ in the Church, to set and uphold standards for organist certification and training, and to assist organists of all levels to uphold their baptismal call through their ministry as musicians.

In his free time, Daniel enjoys cooking, traveling, and reading, volunteers in St. Therese's Community Garden, and is an avid listener of National Public Radio.